### A DIGITAL CAMERA

### 1. Fill in the gaps in the text with the words from below.

for every million of pixels in an image).

shutter	flash	screen	resolution
film	zoom	compartment	sensor
electron	slot	aperture	lens
tripod	image	pixels	viewfinder
chemicals	power		

### TYPES OF CAMERAS

Cameras come in various shapes and sizes, catering to different preferences and needs. Digital cameras have largely replaced film cameras, utilizing sensors instead of film to record images. Within the digital realm, there are point-and-shoot cameras, digital single-lens reflex (DSLR) cameras, and mirrorless cameras.

Point-and-shoot cameras are compact and user-friendly, suitable for casual photographers. DSLR cameras, with their interchangeable lenses, offer advanced features for enthusiasts and professionals. Mirrorless cameras, lacking the traditional mirror mechanism, are lightweight and versatile, combining high-quality imagery with portability.

HOW DOES A CAMERA WORK?
Classic cameras use photographic It is a strip of plastic which is chemically treated, i.e. coated with
light-sensitive (silver halide salts). The sensitivity, contrast, and of the film depend
on the size of the crystals in the chemicals. When the film is exposed to light coming in through the lenses, ar
is formed on it. This image then has to be developed.
At the heart of any camera is the, a crucial component responsible for focusing light onto the sensor
The, a hole within the lens, controls the amount of light entering the camera. Adjusting the aperture
allows photographers to manage exposure, influencing the brightness or darkness of an image.
The, another vital element, regulates the duration of light exposure. When the shutter opens, ligh
strikes the camera's sensor, capturing the image. The faster the shutter speed, the shorter the exposure time, result
ing in a crisp, freeze-frame effect. Conversely, a slower shutter speed can create a sense of motion.
A modern digital camera does not use photographic film. Instead, the, often made of pixels, is the
electronic counterpart to film are the tiny elements that collect light and transform it into electronic
signals, forming the basis of the image. Higher resolution sensors contain more pixels, contributing to sharper and
more detailed photographs.
The CCD or APS is an electronic device capable of reading out charges. Special capacitors within the
sensor convert photons of light into the electron charges. The number of these capacitors determines the number
of pixels in an image, i.e. the image's resolution. It is measured in millions of pixels (we used the unit megapixe

# PARTS OF A DIGITAL CAMERA

Digital cameras have addition	al components that make th	nem versatile and user-friend	ly. The LCD (liquid crystal
display), or	, allows photograp	ohers to compose and review	shots. The power source,
usually a rechargeable battery	, provides the energy need	ed for the camera to function	a. It is stored in the battery
·			
1.11.7	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 4 1 4 4 1	
<u> </u>	•	e photographers to get close	· ·
physically moving. Optical zo			compromising image quai-
ity, while digital zoom enhanc	es the image digitally, poter	ntially reducing quality.	
At the bottom, each camera us	ually has a socket; that is nec	essary if you want to mount th	ne camera on a ,
a special stand which prevent			
has various keys and dials whi	ich operate it. Among the me	ost important are the	switch (on/off button),
mode dial (changes between o	different operating modes, l	ike night pictures or landscap	pe), the shutter release but-
ton, the cross keys (for navig	ating the system menu), etc	e. A camera can have an inter	rnal, built into
the frame of the camera. Othe	r cameras have an external	flash mounting point on the t	op, called a flash hot shoe.
The most important part of o	ny aomara hagida tha imag	ea sansar is the asmora lans	also called a photographic
The most important part of an objective. It consists of a system	•		• • •
have an integrated lens, where	_	_	_
suited to a specific task (for			
pressed to detach the lens. Su	-		
settings, for example the zoon	_	on, which chaole the photog	rapher to manipulate some
settings, for example the zoon	i fulletion.		
Captured images and even she	ort movies are stored in dig	ital form onto a memory care	d, which goes in a memory
card There are d	ifferent varities of memory	cards.	
For digital photography ISO	rafars to the sensitivity of t	ha aamara'a sansar Tha ISO	satting is one of three ale
For digital photography, ISO ments used to control exposur	•		•
of film – its "light gathering"		id shutter speed. 150 originar	ly referred to the sensitivity
or min – its light gamering	aomity.		
2. Find the Slovene trans	lations for the expression	ns below.	
shutter	zoom	aperture	e
electron	slot	compar	tment
tripod	image	camera	

screen

sensor

lens

view finder

sensitivity

to expose

dial

flash

chemicals

3. Explain the differences between a cheap digital camera for inexperienced users and a (semi-) professional model for professional photographers.										

# 4. Answer the questions:

- a. What is the function of the LCD screen in a digital camera?
- b. How does digital zoom differ from optical zoom?
- c. Explain the role of pixels in forming a digital image.
- d. What are the primary advantages of using a digital camera over a film camera?

# 5. Find the words on the right in the square.

aperture	lens	E	A	Z	M	A	L	W	Μ	Α	0	Α	D	F	Т	Ι
camera	pixel	Т	Z	Χ	S	F	Α	Y	Н	Н	Т	Т	V	Y	Α	Ι
contrast	sensor	W	Ι	R	A	V	Ι	E	W	Ι	Н	V	$\mathbf{L}$	R	R	V
dial	shutter	Z	X	Ε	S	K	D	N	Ο	R	Τ	С	Ε	L	E	В
		$\mathbf{L}$	С	Τ	Τ	S	Ε	Ν	S	0	R	Μ	Ζ	С	В	С
electron	socket	G	Q	Τ	R	E	G	Α	M	Ι	Α	В	Q	Р	Ο	С
film	tripod	K	Χ	U	V	Ι	$\mathbf{T}$	D	$\mathbf{Z}$	С	Z	$_{\rm L}$	Ι	N	С	J
image	view	$\mathbf{E}$	M	Н	M	Ε	Р	G	Τ	V	Χ	Χ	$\mathbf{T}$	С	Τ	$\mathbf{T}$
C		S	R	S	D	$\mathbf{L}$	K	Ο	R	R	Ε	R	Η	Y	J	S
		S	Y	U	W	В	Ι	Q	D	$_{\rm L}$	Α	U	С	K	Ν	Ο
		J	Q	E	$\mathbf{T}$	S	Ο	F	$\mathbf{L}$	S	С	V	S	D	A	C
		K	Y	M	N	R	Y	Z	Τ	R	$_{\rm L}$	Y	$\mathbf{T}$	Η	U	K
		K	С	E	F	N	Ε	D	Ι	$\mathbf{T}$	N	$\mathbf{L}$	W	W	E	E
		V	$\mathbf{L}$	W	M	Q	R	Р	U	Р	С	G	Ι	G	Ι	$\mathbf{T}$
		Α	U	С	Ρ	В	Η	W	Α	Q	Α	R	$_{ m L}$	Α	W	J